

“Dear Lord, please let this date be good. May he have the wealth of Michael Bloomberg, the personality of Jon Stewart, the face of Michael Fassbender...the penis of Michael Fassbender.” —Mindy on The Mindy Project

Obsessed!

Leading Ladies We Love...**296** Which Superhero Would You Date?...**300** Books to Scare the Sh*t Out of You...**300** A Hip-Hop Granny...**304** Hollywood Uncensored...**307** & All Your Other Entertainment News



Stare Deeply Into This Man's Eyes

We'll give you a minute. OK—back? Let's meet our guy of the month, Michael Fassbender.

By Megan Angelo

If you're wondering who will go down as this generation's classic leading man—the iconic heartthrob you'll wistfully tell your grandchildren about someday—let us save you the speculation: It's gonna be Michael Fassbender, 36. He's the German-Irish actor who made *X-Men: First Class* feel indie and makes indies feel...indie-er. *Continued on next page* ▶

Seven Women Totally Worth Your \$10.25

Their movie performances this month are *unmissable*.

He's got a brain that's at least as hot as his body—and he's not afraid to use either. (When your grandkids go, “Sheesh, Nana!” after you recommend his full-frontal scenes in *Shame*, remind them *it's art*.) Next month he stars in two dark dramas, *The Counselor* and *12 Years a Slave*, both superstar-making roles. Fassbender called *Glamour* after a day of filming *X-Men: Days of Future Past*.

GLAMOUR: You get into drugs in *The Counselor* and play a slave owner in *12 Years a Slave*. Why do you always pick such intense roles?

MICHAEL FASSBENDER: I like when characters have layers. I'd actually love to do a comedy—characters in romantic comedies can have layers too. But I always try to pick roles that scare me.

GLAMOUR: Is that why you were drawn to playing Magneto in *X-Men*?

MF: I like that Magneto's sort of king of the nerds, because I'm a nerd too.

GLAMOUR: You star alongside one of our future-of-Hollywood favorites, Quvenzhané Wallis, in *12 Years a Slave*.

MF: Oh my God, I love that girl! I almost gave up acting after I saw *Beasts of the Southern Wild*, she's so amazing.

GLAMOUR: This is our Hollywood issue, so we have to know—who were your movie-star inspirations growing up?

MF: Marlon Brando was front and center for me. Also Gene Hackman, Robert De Niro, Al Pacino, and Vivien Leigh in *A Streetcar Named Desire* and *Gone With the Wind*. And of course, Meryl Streep.

GLAMOUR: I love that you looked up to both men *and* women.

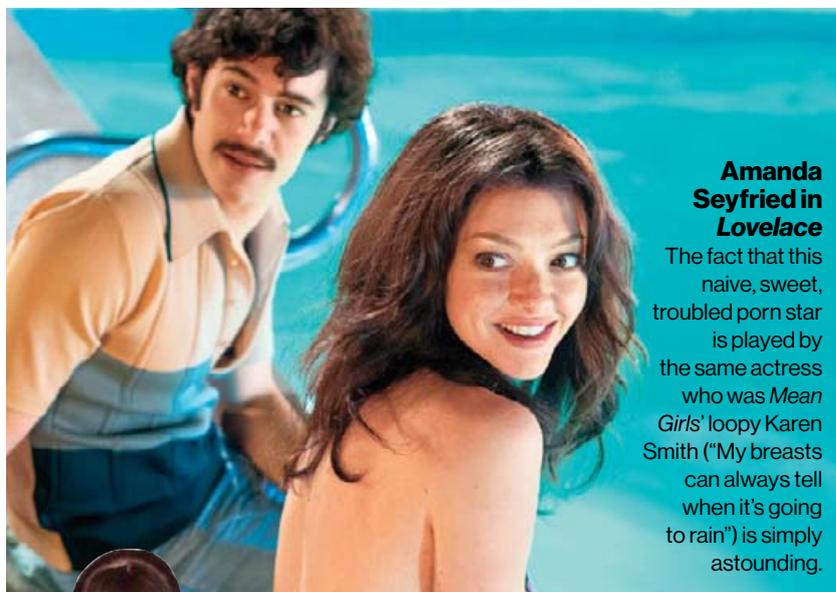
MF: Well, my mum was a big influence in introducing me to films, especially from the late sixties and seventies.

GLAMOUR: Speaking of your parents, we heard your dad has a Google Alert set for all headlines concerning you and calls you up about every story. We assume he'll let you know when this piece comes out.

MF: Oh, yeah. He lets me know what I'm doing before I'm even doing it.

GLAMOUR: That's so cute.

MF: It's cute. But it's also creepy at the same time. ■



Amanda Seyfried in *Lovelace*

The fact that this naive, sweet, troubled porn star is played by the same actress who was *Mean Girls*' loopy Karen Smith (“My breasts can always tell when it's going to rain”) is simply astounding.



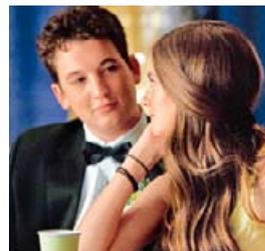
Rooney Mara in *Ain't Them Bodies Saints*

If there were an Oscar for playing distressed characters, it would have Rooney's name on it. In this film, filled with enough heartache to leave your eyes bleary, she's a single mom whose jailbird husband returns.



Rebecca Hall in *Closed Circuit*

Hall always aces the smart-girl roles (she was the levelheaded one in *Vicky Cristina Barcelona*)—and this thriller, in which she's a lawyer defending a terrorist, is no exception.



Shailene Woodley in *The Spectacular Now*

We're suckers for a love story in which the loner girl triumphs. Plus, it's written by the guys from *(500) Days of Summer*, which put Zoey D. on the map. Go, Shailene!



Juno Temple and Kathryn Hahn in *Afternoon Delight*

The chemistry between these two is the magnetic centerpiece of this biting, candid movie in which a bored wife takes in a down-on-her-luck stripper and chaos ensues.



Oprah Winfrey in *The Butler*

We haven't seen Oprah in a leading role since 1998, and *man*, are we glad to have her back as the retro-rocking, joke-cracking, smart-mouth-slapping wife of the president's butler in this period piece. —M.A.

LOVELACE: DALE ROBINETT/MILLENNIUM FILMS; CLOSED CIRCUIT: JAY MAIDMENT/UNIVERSAL PICTURES; THE SPECTACULAR NOW: WILFORD HAREWOOD/COURTESY OF A24; AFTERNOON DELIGHT: THE FILMFADE; THE BUTLER: ANNE MARIE FOX/THE WEINSTEIN COMPANY; MARA: ERNESTO RUSSO/GETTY IMAGES; AIN'T THEM BODIES SAINTS: STEVE DIEL/JFC FILMS

obsessed!/**it's on**

If Spider-Man Were Your Boyfriend

Superheroes are everywhere these days—from movie theaters to your TV (see: *Marvel's Agents of S.H.I.E.L.D.* this fall). But which one of these crime fighters would actually text you back? Let's rate these dudes' date-ability, from best to worst.



Captain America: A keeper

On the practical side, all Chris Evans' character carries is a shield, so his stuff won't clutter your apartment. And since he was frozen for decades, he doesn't even know that Internet porn exists. Verdict: He's perfect.



Iron Man: Sexy but shady

It's all good when Robert Downey Jr. is dazzling you with his L.A. mansion. Not so much when he's escaping conversations via his flying suit, all, "I was rescuing the Tesseract and didn't have service." Verdict: Don't expect commitment.



Superman: Debbie Downer

Henry Cavill's alter ego pulls off capes better than Carrie Bradshaw. But the guy broods to no end, has zero friends and major daddy issues, and wears his initial on his chest. (Self-absorbed!) Verdict: Shag him, then move on.



Spider-Man: Clingy creeper

Both Tobey Maguire and Andrew Garfield rocked the just-nerdy-enough appeal. And swinging around on a web is f-u-n. But he does kind of...*lurk*. Can't you just see him Spidey-stalking you if you break up? Verdict: Avoid.



Thor: Commitment-phobe

He's buff (especially as played by Chris Hemsworth), but the second things get real, Thor will mumble something about getting his hammer back and flee from the planet. Verdict: Thor's the worst. Cut your hair, Thor. —M.A.

Don't Read These Books Before Bed

But *do* read them, because these frightening stories by brilliant female writers are disturbingly awesome. And worth the nightmares.

Odd but cool literary trend: The buzziest books right now are all kind of...terrifying! There's a new wave of creepy novels out (see right), and Hollywood's into the spooky stuff too: Gillian Flynn, author of *Dark Places*, *Sharp Objects*, and *Gone Girl*, will soon see her books hit the big screen, with Charlize Theron, Chloë Grace Moretz, and Reese Witherspoon set to star and produce; and Nicole Kidman will be in the film version of *Reconstructing Amelia*.

So why the trend now? We went straight to the master source—Flynn herself. "When I started writing, I got bored with the idea that women can't root for a bad guy," she says. "Like it or not, that's where the interesting stories are. Part of the fun is putting yourself in the story, thinking, OK, I would've done all that stuff, but I would've drawn the line right here. We all do bad things we know we shouldn't be doing." —M.A.



Damn scary chick lit

From top, Gillian Flynn's cult classic *Dark Places*, and new reads Koethi Zan's *The Never List*, Marisha Pessl's *Night Film*, and Kimberly McCreight's *Reconstructing Amelia*. Yeah, we straight up aren't sleeping at all.



The gorgeous stars behind these spook-tastic films.

SPIDER-MAN: FROM LEFT, JAMIE BIEVER/SONY PICTURES ENTERTAINMENT; CAPTAIN AMERICA: EVERETT COLLECTION; IRON MAN: THOR: PARAMOUNT/EVERETT COLLECTION; SUPERMAN: COURTESY OF WARNER BROS. PICTURES; THOR: MICHAEL BUCKNER/GETTY IMAGES; WITHERSPOON: CHRIS JACKSON/GETTY IMAGES; MORETZ: STEWART COOK/STARTRAPPHOTO.COM; KIDMAN: JEFF VESPA/WIREIMAGE; BOOKS: JOHN MANNING



Ellen Albertini Dow in her classic *The Wedding Singer* karaoke scene



Whoa, Ellen!

Relaxing on the sand in 1950. How beach-chic are her rolled-up jeans and scarf?

Hollywood's Most Famous Grandma Talks!

Remember the rapping granny from *The Wedding Singer* (and the homophobic one in *Wedding Crashers*)? Actress Ellen Albertini Dow is turning 100, and she's full of good gossip and advice.

GLAMOUR: You have a huge birthday coming up! How will you celebrate?
ELLEN ALBERTINI DOW: I'll want to be around the people I love—and wine!
GLAMOUR: Fifteen years ago you nailed every line to “Rapper’s Delight” in *The Wedding Singer*. Do you still know the lyrics?
EAD: Yes! I sang it at my great-niece’s wedding last year, and everyone freaked out. As long as the band has the beat, I’m good!
GLAMOUR: You’ve had a lot of famous costars. Who’s been your favorite?
EAD: I lived next to Isla Fisher while we were filming *Wedding Crashers*, and the two of us talked all the time. We had even studied with the same mime teacher in Paris.
GLAMOUR: You only started acting in your sixties. Why was that?
EAD: My dad didn’t want me to act, because he thought it was for “cheap” girls. So I decided to teach theater and mime instead. Looking back, I’m glad I didn’t start acting until I was older, because I don’t think I would have had the necessary self-assurance at a young age. My teacher told me, “If you want to be an actor, you can’t always be nice, especially if you want to play those roles.” It just wasn’t in my nature when I was younger.
GLAMOUR: If you were 25, which Hollywood actor would you want to date?
EAD: Really, none of them, but if I had to choose, Bradley Cooper. He’s very handsome. I am happy now that his brain is showing.
GLAMOUR: If you could go back in time, what advice would you want to give your younger self?
EAD: Don’t compare yourself with anybody else. I’ve always been short, so I didn’t think I had a chance at making it as an actor. I didn’t have enough faith in me. But you always have to believe in yourself and carry on. —*Jessica Radloff*

She was Nick's Aunt Ruthie on *New Girl*.



@meganangelo. Read her daily at glamour.com/entertainment.

Five Things I'm Loving This Month

1 The Civil Wars. One of our favorite folk music duos had a messy split last fall (um, bad band-name karma?)—but the album



they'd already completed is out now (yay!), and it is so angry-good.

2 The badass star of the documentary **Casting By.** In this riveting HBO film, the late casting agent Marion Dougherty talks about discovering Al Pacino and James Dean as if it were like “NBD, just another day at the office.”

3 The English-major fangirl film *Austenland*, with **Bret McKenzie.** The hipster gods have finally returned our *Flight of the Conchords* crush to us—in britches, no less. Britches!



4 Jhumpa Lahiri is back. I wait for her new books as if they're rare comets and hold them in my hands like my firstborn. **The Lowland** comes out September 24.

5 Bravo's latest, **Eat, Drink, Love,** follows five women in the L.A. food scene



(including blogger Kat Odell). Also amazing? The doughnut porn.

DOW IN THE WEDDING SINGER; NEW LINE CINEMA/EVERETT COLLECTION; DOW IN NEW GIRL; JENNIFER CLASEN/FOX; VINTAGE PHOTO OF DOW; COURTESY OF SUBJECT ANGELO; ALI SON CONKLIN; THE CIVIL WARS; OWEN SWEENEY/REX USA; AUSTENLAND; SONY PICTURES CLASSICS; EAT, DRINK, LOVE; EVANS VESTAL; WARD/BRAVO