



# Contributors

June 2013

1. Writer and curator **Jessica Cochran** has had her eye on artist and gallerist Dan Devening's Garfield Park space, Devening Projects + Editions, ever since graduating from the Art Institute of Chicago five years ago. Her interview for this month's Radar Art story reminded her why: Devening's quiet nature belies a booming vision and intellect. Cochran, currently a curator at Columbia College Chicago and the Chicago Artists Coalition, was most excited to confirm her hunch that Devening was the first gallerist to open up shop in Garfield Park, now a thriving gallery district. Studios, sales and speculation. Check. Check. Check.

2. Writer **Amalie Drury** flew to Italy's fashion capital to interview members of the Buccellati jewelry family, who are opening a boutique on Oak Street (Radar Jewelry, "The Gold Standard"). During her time in Milan, Drury climbed 204 steps to the roof of the Duomo, dodged scooters in the streets and ate mountains of gelato. "It was always dripping," she says. She also ventured to Lake Como in search of fellow Kentucky native George Clooney, but alas, did not encounter him. Drury is the Chicago editor of PureWow.

3. Writing up this month's Radar Now piece on Fab-U-Wish, the joint venture between Giuliana Rancic and local charity Bright Pink that grants a glamorous wish to women affected by cancer, hit close to home for contributing writer **Dan Hyman**. The Chicago native, whose own mom is a breast cancer survivor, says writing the piece was especially compelling. "Far too many women—our moms, sisters and daughters—have battled or are still battling cancer," he says. "So it's nice to see a cause offering them extra-special treatment."

4. Getting a restaurant assignment comes with numerous benefits, chief among them the opportunity to sample what you shoot, says frequent contributor **Anthony Tahlner**, who this month photographed Sumi Robata Bar (Review, "Raising the Bar") and Takito Kitchen (Deal, "Blurring the Borders"). "All the guys at Takito were awesome," says Tahlner. "They've got the best ceviche I've ever had in my life, and Adam Weber's cocktails were amazing. Every one I tried was delicious. My wife and I will definitely be going back."

5. "The Chicago wind in the winter makes you want to reconsider why you ever would leave the house," says writer **Jessica Radloff** in regards to one of Seth Meyers' jokes from his interview for this month's Look Who's Talking. Radloff thinks Meyers' upcoming new gig as the host of *Late Night* (replacing Jimmy Fallon when he moves to *The Tonight Show*) after more than 10 years at *SNL*, will be a perfect fit. "You can't be on *SNL* all those years and not be ready for this opportunity," says Radloff, who is *Glamour's* West Coast entertainment writer and on-camera host. "Oh, and he'd have to be an idiot to pass up this job. Thank goodness he's not."

6. Visiting Dan Devening's stunning Garfield Park gallery for this issue's Radar Art story, "For Art's Sake," struck a chord with photographer **Dan Kelleggan**. "The space is so clean and open, and a lot of the work he has is very architectural," says Kelleggan, whose clients include Habitat for Humanity and State Farm. "I wanted to be an architect in high school, and my work is very influenced by how I see shapes and compositions, so capturing that aspect of the space was a thrill."