



Contributors

July 2013

1. “We have a rapport from industry events, so it was like hanging out with an old friend all day,” says photog **Kristyna Archer** of shooting Chicago fashion designer Boris Powell for this issue’s The Radar Shops “Fashioning the Future.” “We played around, giggled, thought about our grandiose ideas and shared our own personal passions,” says Archer. “Borris is very grounded for the fame he’s received and is one of those people that you just feel immediately drawn to because of his energy.” Archer’s work has appeared in *The New York Times*, *Elle Decor*, *Today’s Chicago Woman* and *Time Out Chicago*.

2. “Besides giving me the opportunity to interview three smart, attractive guys, this piece granted a peek into 1871, a giant office space in the Merchandise Mart shared by a slew of up-and-coming tech companies,” shares freelance writer **Marissa Conrad** about penning this issue’s The Radar Design piece on Unbranded Designs, a new Chicago company that connects talented furniture designers to shoppers. “The place was buzzing with 20-somethings chatting and working. I was tempted to eavesdrop to get inspiration for future *CS* stories, but I resisted!” As for her summer plans? You’ll find Conrad taste-testing and editing recipes for *Taste of Home*, one of the country’s most widely read food magazines.

3. “I fell in love with Eataly in New York, and am *so* excited Chicago is getting its own version,” says **Jessica Radloff**, who interviewed Joe Bastianich for our back-page Look Who’s Talking story on the Italian food and wine emporium. “The pizzas and pastas are second to none, and the gourmet market is heaven for foodies,” she says. “Chicago is the perfect fit, and I love how Joe said he’s going to incorporate local chefs and Chicago specialties. Eataly really is as good as you’ve heard.”

4. Photographer **Anthony Tahlier** is on the dining scene again, this time shooting Brindille and Rickshaw Republic, the two restaurants in this issue’s Food Drink Review and Deal stories. “The team at Brindille was a joy to work with. I had to make a few trips, and each time I was welcomed with great hospitality, wonderful dishes and a couple—or three—absinthe cocktails,” he says. “I really loved the simple, clean design of the restaurant, and I’m looking forward to dining there.” Tahlier is currently shooting several cookbooks and is flexing his green thumb in his new garden.

5. Before she makes the big move to New York in a couple of months, we tapped **Tricia VanGessel** to capture VIPs at the invitation-only screening of *The Great Gatsby* hosted by Tiffany & Co. for our The Radar Now Voyeur column. “Working on Voyeur was a pleasure! Maxie [Optican, the writer] helped me navigate the party because it’s not exactly the social scene I’m accustomed to,” she laughs. “It was really exciting. To see all of the jewelry was amazing. Ah, the diamond headpiece!” VanGessel also shoots for *Men’s Book* magazine.

6. “I was a little nervous about photographing restaurateur Donnie Madia, since the last time I snapped him in his home I accidentally broke a small lamp,” says contributing photographer **Katrina Wittkamp** of the man behind Blackbird, The Publican, Publican Quality Meats, Big Star, The Violet Hour and a soon-to-open resto in the upcoming Thompson Hotel, who she shot for Chicago Confidential. “But he was, as he always is, gracious and kind,” she says. “And he just had a baby boy, so we chatted about babies and Chicago schools. That is one lucky baby boy. He has a really nice, uberhip dad. One day he is going to inherit one kick-ass wardrobe!”