



Contributors

September 2012

1. For this month's Radar Health page, photographer **Neil Burger** headed up to Lakeview to shoot new workout spot Morning Bird Studio. "What struck me most about the studio wasn't owner Newt Cole's quick wit or his intense passion for physical fitness," says Burger. "It was the anti-gym atmosphere you notice from the moment you walk in the door; Massive Attack playing on the stereo and The Melvins posters on the rich red walls." Burger, who lives in Logan Square with his wife Aaron and their newborn son Isaac, has shot for *GQ*, *Food Network* and *Midwest Living* magazines.

2. Contributing writer **Jessica Radloff** first interviewed Evanston-born actor Zach Gilford at the Emmys last year and had fun catching up with him again for our Look Who's Talking page during the Fox Press Day at the TCAs (Television Critics Association press tour). "We had a great time talking about our favorite Chicago restaurants, analyzing Chicago baseball and, of course, his new show, *The Mob Doctor*, that's set and filmed here," shares Radloff, a West Coast Entertainment Contributor for *Glamour* magazine. "He also told me that he got to throw out the first pitch at a White Sox game a while back and how it was a dream come true."

3. Logan Square photographer **Jeff Sciortino** got behind the lens for a full day to shoot seven lovely Chicago ladies for our annual Best Dressed feature. "DreamHome in the Merchandise Mart was awesome, very diverse. Each vignette was designed by a different designer. It seemed like I was just adding a beautiful human prop to an art installation," he says. "Shawna Montgomery was great to shoot. She was super comfortable in front of the camera and open to anything!" Sciortino's work has been published in *People*, *Rolling Stone*, *Esquire*, *ESPN* and *Forbes*.

4. Photographer **Saverio Truglia** snapped a gang (10 to be exact) of gallery owners and artists at Wright Auctions on Hubbard Street for this month's write-up on Gallery Weekend Chicago. "The staff helped me build the set using items they have for sale in their inventory," says Truglia. "Having shot large groups many times, I knew that the less I tried to control the group, the more successful the shoot would be. I staged a little cocktail party and asked that everyone dress for a *vernissage*. Knowing she'd be in a midcentury-looking room, Carrie Secrist went the extra mile and dressed all '60s."

5. "Last summer [2011], when I broke the news via the *Tribune* that Tony Karman, a former Art Chicago VP, would be striking out on his own to launch a juried art fair, it was a huge deal," says **Lauren Viera**, who interviewed Karman for our Radar Art piece on the inaugural Expo Chicago happening this month. "Here's a guy who first got involved with Chicago art fairs in the early '80s, and was hired by the Merchandise Mart in 2006 to help save the then bankrupt Art Chicago and turn it around into a lucrative venture. And now, with three decades of experience under his belt, he's calling the shots."

6. For freelance journalist **Alexandra Wolfe**, attending Shakespeare-inspired thrillers with celebrities is all in a day's work. "The most outrageous interview I've had was watching *Sleep No More* with Emma Stone for the cover of *Vanity Fair*," Wolfe says. "We were running from one dark room to the next wearing white masks, while I tried to avoid getting fake blood splashed all over me!" For our celebrity feature this issue, Wolfe profiles Oscar-nominated actress Anna Kendrick (who stars in two movies this month) and found her surprisingly down-to-earth despite the fact that she's a huge talent.