



Contributors

January 2012

1. Writer **Amalie Drury** saw the North Side through fresh eyes when she toured Andersonville, Uptown and Edgewater with Jay Michael of Cedar Street Capital for our Radar Realty “Northern Exposure” story about the company’s push to revitalize failing buildings in those neighborhoods. “The buildings have beautiful details and a lot of potential, but you’d probably look past them in their current states,” she says. “It should be interesting to watch how Cedar Street’s business strategy shapes the future of the North Side.” Drury also edited and wrote the *Charity Datebook*, which comes with this issue.

2. Contributing writer **Kaitlin Madden** says it was both “fun and challenging” tracking down items for this issue’s “Best of the City” home section. “Fun because I talked to some great people from the local interior design industry, and challenging because there are so many exciting things happening in 2012, and only 10 spots on the list!” At the top of said list? The new Ritz-Carlton Residences. “It’s a work of art.” Madden also contributes to *Refinery29*, *Design Bureau* magazine and *mediabistro.com*, among others.

3. For this issue’s “Best of the City” feature, we called on the husband-and-wife team of **John and Andree McArthur** to shoot a handful of our big profile subjects, including Expo Chicago’s Tony Karman and designer Mike Dreeben of *akmdcollection.com*. “Tony acted as though we were lifelong friends within minutes of meeting him, and was energetic and amusing,” says Andree. “Mike was equally endearing, and turned us on to Cemitas Puebla, some of the best Mexican food we have ever tasted!” The McArthurs also shoot for *Condé Nast Traveler*, *Sports Illustrated*, *Out* and *Men’s Fitness* magazines.

4. Chicago has fallen back in love with the Pump Room ever since it got an Ian Schrager makeover and reopened. So, when we heard man-about-town Neal Zucker was throwing a brunch soirée there, we naturally had to send a photographer to capture the festivities. “I’m used to interacting with the people I shoot, so it was an unusual experience to stand behind my camera in the corner and silently photograph,” says contributing photographer **Jim Newberry** of shooting this month’s *Voyeur* section. “I felt like Jimmy Stewart’s character in Hitchcock’s *Rear Window*.”

5. “This was actually my third time interviewing Paul Adelstein,” admits contributing writer **Jessica Radloff** of catching up with the Chicago actor for our Chicago Confidential column. “I joke that at this rate I’ll eventually be writing his autobiography!” The Lincoln Park native invited Radloff on the set of *Private Practice* to see him and the hit cast at work. “He is truly one of the best in the biz—so hilarious, gracious and talented. Everyone needs a Paul Adelstein in their life.” When she’s not writing for *CS*, Radloff is *Glamour*’s West Coast entertainment correspondent. She also conducts celebrity interviews for *Where Magazine Los Angeles* and athlete interviews for *The Huffington Post*.

6. “It was very interesting seeing the inner workings of reality TV,” says contributing photographer **Anthony Tahlner**, who tailed Chicagoan Corri McFadden on the set of her upcoming show, *House Of Consignment*, for Radar People “Shop ’Til She Drops.” “Corri was fun to work with, even when I wanted to take the shoot outside in the rain—no complaining; she was there to be helpful.” Tahlner also shoots for *ESPN*, *Fortune*, *Food Arts*, *Wine Spectator*, *German Vogue* and other magazines.